



Composition/Production/Lyrics
since 1995

This is what we do ...

>>> SHOWREEL 2008

... and this is whom we did it for:

Commercials

Alpenhain, BMW, Bell, Burger King, C&A (70x), Citibank, Deichmann, Dr.Rentschler, Etienne Aigner, Ferrero Küsschen, Friendscout24, Funny Frisch, Gabor, Generali, Intersport (2x), Kabel BW, KonicaMinolta, Kukident (2x), Neckermann (2x), Nürnberger Versicherungsgruppe, Raiffeisen, Reebok, Soda Club, Tempo, Triumph, Thuringia Generali, Volksfürsorge (3x), W&S, Wrigley's and God knows many more ...

Corporate

Acer, ARD, Artis, Atomic, Audi(4x), BuenaVista, Burton, Caterpillar(2x), Chiemsee, Crown, Dasa, DaimlerChrysler(2x), Deutsche Telekom, DigitalProduction, Essex Pharma, EON, FAST/AVID, Freecom, Fujitsu, GlaxoSmithKline, Hexal, KeysMagazine, KGAL, Media!AG, NEC, Neue Messe München, Mewa, Salomon, Schneider, Siemens(4x), TEAC, Thuringia Generali, Toshiba, VDE, VIAG Interkom/O2 , and plenty of others ...

Releases

„Cafe Del Mar Vol.12“ (2005)
„Aphrodissimo2“ (2005)
„Cafe Del Mar Vol.13“ (2006)
Claude Challe „JustGoodMusic“ (2006)
„Dallmayr Café Lounge“ (2006)
Klassik Radio Vol.7 (2008)

Scores

„Ein Fall für zwei“ (Coop Titus Vollmer)	(OdeonTV – ZDF)	Krimi
„Einmal Dieb, immer Dieb“(instruments)	(ZieglerFilm – ARD)	Comedy
„Missing Allen“ (Coop Titus Vollmer)	(TangramFilm – ARD/Arte)	Dokuthriller
„Schlaraffenland“ (musical Sounddesign)	(Hager-Moss-Film – Cinema)	Thriller
„Am Ende der Eiszeit“ (5Songs)	(ZieglerFilm – ARD)	Thriller
„Elementarteilchen“ (instruments)	(ConstantinFilm – Cinema)	Drama
„Sturm der Liebe“ (instruments)	(BavariaFilm - ARD)	daily Soap

& plenty of Shorts, Documentaries , DVDs & Plays e.g.

Fusion 21, plusC , Licht im Kopf , ZenWarrior, Fremd , Jonas, Greece – Dance&Mystics, Rolling Thunder , and sooo many more of these beautiful We got Art in our brains - projects

Others

- **Arrangement&Bass:** Xavier Naidoo, Michael Mittermeier (Single&Album)
- **Composing,Producing&Conducting:** OrchestralShow for MunichReGroup
- **Composing,Producing&Performing:** MotivationShow for YTONG AG
- **Composing,Producing&Performing:** MotivationSong for Henkel/Loctite
- **Composing,Producing:** FootballWorldcup 2002 Japansong S.E.Asia-wide



Awards

Die goldene Klappe (*tiss.com*)

Bronze-Medal @ New York Festival (*intersport*)

Diploma @ Deutsches Industrie & Wirtschaftsfilmfestival (*viag interkom-O2*)

Award @ Kontakter (*Rupp&Hubbrach*)

Award @ Animago (2x) (*Jonas, The Black Series*)

AwardofMaster @ Corp.MediaAward (Siemens)

AwardofMaster @ Corp.MediaAward (Caterpillar)

Best Documentary @ Int.Fest.Cinema Montreal, etc. (*Missing Allen*)

Bayr.Fernsehpreis („am ende der eiszeit“)

C.V.

Name: Yann Kuhlmann

Nationality: French/German

Languages: French/German/English

Birth 1969

Since 1981 playing live Ebass&Egtr in Punk,Blues, Rock&ExperimentalBands

Since 1984 composing music, writing lyrics in English,French& German

Since 1986 playing live Contrabass for Orchestra & Jazz-&HipHop Bands

Since 1988 programming & recording with the Atari computer

Since 1992 playing live with synthesizers and drumcomputers (clubmusic)

Since 1994 programming & recording with the Apple computer,

Since 1995 running Orange-music.com

Instrumental knowledge

Guitar, contrabass, piano, drums, synthesizer, sitar, sequencer, chickenshaker